

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: Music</b>	<b>GRADE: 4</b>	<b>UNIT #: 3</b>	<b>UNIT NAME: Performing</b>
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Perform unison songs, rounds, partner songs, and descants, alone and with others, using proper vocal placement and breathing techniques in the range of A4 – D5 (making allowances for emerging cambiata voices). Demonstrate proper posture and breathing techniques to produce a uniform vocal tone quality and respond to expressive cues from a conductor.	1.3.5.B.2
2	Improvise a vocal melody on a diatonic scale over a given harmonic progression using I-V7, and ending on the home tone using either solfege or a neutral syllable ("loo").	1.3.5.B.3
3	Improvise a melody on a diatonic scale over a given harmonic progression using I-V7, ending on the home tone played on barred instruments or recorder.	1.3.5.B.3
4	Compose and score two 4-bar melodies in F major and G major, using note values as small as the 8th note in 3/4 and/or 4/4 time, and resolving to the home tone, using traditional instruments and/or computer programs.	1.3.5.B.3

Code #	NJCCCS
1.3.5.B.2	<p><b>Content Statement:</b> Proper vocal production and vocal placement improve vocal quality. Harmonizing requires singing ability and active listening skills. Individual voice ranges change with time.</p> <p><b>Cumulative Progress Indicator:</b> Sing melodic and harmonizing parts, independently and in groups, adjusting to the range and timbre of the developing</p>
1.3.5.B.3	<p><b>Content Statement:</b> Music composition is governed by prescribed rules and forms that apply to both improvised and scored music.</p> <p><b>Cumulative Progress Indicator:</b> Improvise and score simple melodies over given harmonic structures using traditional instruments and/or computer programs.</p>

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